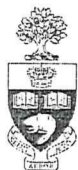


CD 2013 -- 23



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

James, I am very
sorry, I caught
none of these
accurately.
Maybe a Spanish
speaker could help?

Thursday, March 7, 2013

6:30 pm. Walter Hall

Henrique Cazes in Concert
World Music Visiting Artist in Residence

Henrique Cazes, cavaquinho
Wagner Petrilli, guitar
Louis Simão, bass
Alan Hetherington, percussion
Mark Duggan, vibes/percussion

PROGRAM

Vê se gostas
Pedacinhos do céu
Delicado
Brincando com o cavaquinho
Eterna melodia

Waldir Azevedo
(1923-1980)

Estudo n° 6, Estudo n° 7, Estudo n° 9
Real Grandeza

Henrique Cazes
(1959)

Chorinho em Aldeia

Severino Araújo
(1917-2012)

Cessa tudo

Lamartine Babo
(1904-1963)

Paciente

Pixinguinha
(1897-1973)

Apanhei-te cavaquinho

Ernesto Nazareth
(1863-1934)

Brasileirinho

Waldir Azevedo
(1923-1980)

BIOGRAPHIES

HENRIQUE CAZES is a noted performer and educator in Brazil with a vast discography dating back over thirty years. A skilled multi-stylist, he is especially well-regarded as a performer of choro, an urban music practice related to samba, but featuring more elaborated song forms and instrumental improvisation. Henrique, who also holds an MA in ethnomusicology, is the author of *Choro, do Quintal ao Municipal* (1998), a book length history of Brazilian choro, as well as *Escola Moderna do Cavaquinho*, a widely used teaching method for cavaquinho. In addition to his many performing, recording, and publishing activities, Henrique is the director of the cavaquinho program at the Federal University of Rio de Janeiro.

WAGNER PETRILLI (Guitar) was born in Santos, Brazil. Since moving to Toronto in 1998 he has performed at prominent local venues including the Harbourfront Centre, Massey Hall and Koerner Hall as well events including the Via Italia Festival, Taste of the Danforth, Brazilian Ball, Stratford Festival, Halifax Jazz Festival, and the Kingston Jazz Festival. Wagner has taught Brazilian guitar at The Royal Conservatory of Music, from which he also received his Artist-Educator certificate. In 2006 he was the recipient of a Canada Council for the Arts grant to study guitar and violão with Celso Machado. In 2009 his group, Sambacana, received a Canada Council grant to record a full-length CD which was entitled *Nos*. Wagner plans to release his first solo recording in 2013.

LOUIS SIMÃO (Bass) is a multi-instrumentalist working in a variety of genres. He has performed and recorded with diverse artists including Nelly Furtado, Michael Occhipinti's Sicilian Jazz Project, Tapestry New Opera Works, and Guinga among many others. As a songwriter and composer, Simão's music reflects his Portuguese heritage as well as Brazilian, African and jazz influences. Described by *CBC Radio One* as "utterly unique," he was the winner of the 2007 USA Songwriting Competition with his song, *Fado Torto*. Simão has opened for Cesaria Evora and Celso Machado, shared a night with Brazilian stars Chico Cesar and Rita Ribeiro, and was the Portuguese Consulate's invited artist at the Festival de Printemps in Azzemour, Morocco.

ALAN HETHERINGTON is a Canadian drummer/percussionist who has traveled and studied widely in South America and the Caribbean and who specializes in the many musical styles of Brazil. He has performed with Nexus, Peter Erskine, John Wyre and World Drums, Glen Velez, Trichy Sankaran, and Celso Machado. He was a member of the contemporary Latin Jazz group, Vuja Dé, and Ravi Nairmpally's Indo-Jazz ensemble, Tasa. He has made many recordings for television and film as well as touring with ensembles and as a solo artist throughout Europe, North and South America and Japan. He is also very much involved in the Brazilian Escola de Samba tradition, having performed with many of Brazil's foremost Escola ensembles. Alan is the Founder and Director of Toronto's own Escola de Samba de Toronto.

Percussionist **MARK DUGGAN** is active in multiple musical genres as a composer and performer. His blend of classical and popular percussion has impressed audiences from the Tongyeong Music Festival in Korea to the Montreux Jazz Festival in Switzerland. Duggan has performed with many jazz and pop music artists including Diana Krall, Charlie Haden, Brazilian guitarist Guinga, Petula Clark, Quinsin Natchoff, and he has performed extensively with his own group Vuja dé. As a session player he has appeared on dozens of film and commercial recordings. He has released five CDs of his own music, which have received multiple award nominations. Duggan has also performed with the Philip Glass Ensemble, Ensemble Intercontemporain de Paris with Pierre Boulez, the percussion group Nexus and is a regular performer with the Toronto Symphony, National Ballet of Canada Orchestra, Toronto New Music Concerts and the Esprit Orchestra. Duggan holds a Doctor of Musical Arts degree from the University of Toronto where he is also a member of the percussion faculty.